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1910

Rose Leaves : Waltzes

Chas. B Brown

Composer

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ROSE LEAVES

WALTZES



Kas. W.
009397
Browl

WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST. CHICAGO, ILL.
Albert & Son, Sydney Australia
Copyright 1914 by Will Rossiter

by **CHAS. B. BROWN**

Writer of—"LAND OF DREAMS" waltz -
"SOUSA SWING" March - etc

Published for
BAND and ORCH.

5

ROSE LEAVES.

Waltzes.

By CHAS. B. BROWN.

Andante.

Tempo di Valse.

1.

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FROM THE MUSIC DEPT
SCHULER BROTHERS
PIANO STORE
777 MAIN ST., BUFFALO, N. Y.
OPP. THEATRE

Kas-W.
009397
205

This musical score is for a piece titled "Rose Leaves" in 4/2 time. It consists of seven systems of piano accompaniment, each with a treble and bass staff. The key signature has one sharp (F#). The notation includes various chords, mostly triads and dyads, with some longer note values like half notes and whole notes. Dynamics are indicated by a forte (*f*) marking at the beginning of the first system and a piano (*p*) marking at the start of the fourth system. The fourth system includes first and second endings, marked with "1" and "2" above the staff. The piece concludes with a double bar line at the end of the seventh system.

2. 











D.S. al Fine.

CODA.

The musical score for the Coda section is written for piano in 3/4 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern, with the right hand playing longer note values. The third system introduces a more complex texture with the right hand playing chords and the left hand playing eighth notes. The fourth system features a more active right hand with eighth-note chords. The fifth system shows the right hand playing a series of chords, while the left hand plays a steady eighth-note accompaniment. The sixth system concludes the Coda with a final chord in the right hand and a steady eighth-note accompaniment in the left hand. The word 'cresc.' is written above the left hand in the fifth system, indicating a crescendo.

f

cresc.



Cherry Blossoms

Three-Step Caprice

By EMMA I. HARTE

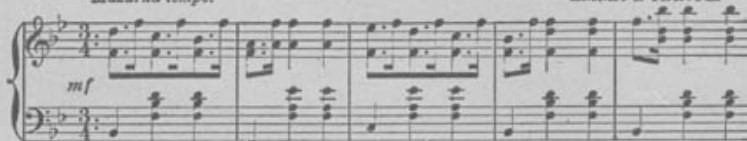
¶ We know of no other instrumental number published in years that has taken the public's fancy as this dainty little one is doing today. From all directions we are receiving letters of appreciation from those who are playing it. We hope you will get a copy at once. Also published for Band and Orchestra.

Cherry Blossoms.

Three-Step Caprice.

Mazurka tempo.

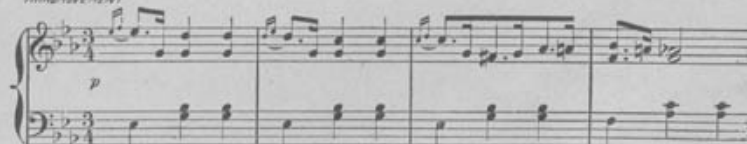
EMMA I. HARTE.



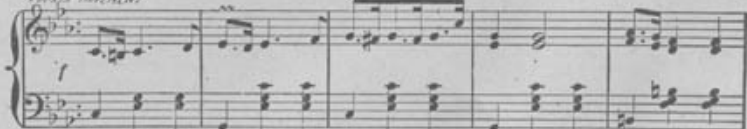
SECOND MOVEMENT



THIRD MOVEMENT



FOURTH MOVEMENT



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WILL ROSSITER

"THE CHICAGO PUBLISHER"

152 Lake Street ... Chicago

POPULAR TWO-STEPS

BOM-BAY Intermezzo By Percy Wenrich

OSCEOLA By Geo. L. Spaulding

COON'S PARADISE By Sam Hershfield

POLICY KING By Chas. B. Brown

PRETZEL PETE By Hampton Durand

PEACEMAKER By Harry L. Alford

SILVER LEAVES By Hampton Durand

SILENCE AND FUN By Chas. E. Mullen

HEN ON THE NEST

Companion to Turkey in the Straw Geo. L. Spaulding

GINGER SNAPS

By Composer of Cheyenne Egbert A. Van Alstyne

BUFFALO RAG

By Tom Turpin

EUGENIA (rather difficult)

By Scott Joplin

SOUSA-SWING MARCH

By Chas. B. Brown

TRAILING THE TRAIL

By Geo. L. Spaulding

FAREWELL, MY ANNABELLE

W. R. Williams

NAPANEE The great Indian Novelty

W. R. Williams

POPULAR WALTZES

BROWN OF HARVARD

GREAT DIVIDE

MESSAGE OF LOVE

MESSAGE FROM DREAMLAND

WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS. With Expression.



The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful



READ THIS AND TELL YOUR FRIENDS

A young man named Leo Friedman is the composer of this haunting melody, which I believe was inspired by the beautiful thought so sweetly and effectively expressed in the title and song poem.

You will be interested to know that the originator of this wonderful song is a girl—a young woman. This little lady is just like a beautiful flower filled with goodness, and it seems to be her mission on earth to give out good thoughts to others. That's just why she wrote, "Meet Me To-night in Dreamland."

Her name is Beth Slater Whitson, and she lives in a pretty little farm house down among the purple shadowed hills of Goodrich, Tennessee.

You will also be interested to know that Beth Slater Whitson, hardly out of her teens, is the main support of her parents and brothers and sisters, and her earnings are from these beautiful song poems.

As a publisher of nearly thirty years' experience, I want to say I consider Miss Whitson in the nature of a "find," and I assure you I hope to publish many more writings from the pen of this natural little poetess of the sunny South.

Another little bit of history of this song is that it was originally introduced on the American stage by Miss Reine Davies, who is known as "The New American Beauty," and who to-day, even now while you are perhaps reading this, is singing the song in some big city to an enthusiastic audience, who are cheering her to the echo.

So you see we have a song that is making a new record in the song world, originally written by one girl, Beth Slater Whitson, and introduced at the American Music Hall, New York, by another—Reine Davies. Not in the history of songs and song writers has there ever been a like case. It is so interesting and that's just why I am telling all my friends about it, knowing they will be glad to do their part to help it along.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



WILL ROSSITER, THE CHICAGO PUBLISHER
152 Lake Street, Chicago, Ill.